

CARL ANDRESS

Director

Contact: Jonathan Mills
P: 212-897-6400 E: JMills@paradigmagency.com

Recent directing credits include: Charles Busch's *The Confession of Lily Dare* (Theater for the New City); Matthew Lombardo's critically acclaimed comedy *Who's Holiday!* starring Lesli Margherita (Westside Theater, Drama Desk nomination Outstanding Solo Performance, Lortel nomination Outstanding Solo Show, Off-Broadway Alliance nomination Best Solo Performance); the world premiere of the hit off-Broadway comedy *The Tribute Artist* (Primary Stages); *The Divine Sister* (Soho Playhouse, named in NY Times as "Top 10," taped for radio broadcast for LA TheatreWorks); the New York concert premiere of Kander, Ebb and McNally's *The Visit* starring Chita Rivera and John Cullum, choreographed by Ann Reinking (Ambassador Theater); *Charles Busch's Cleopatra* (Theater for the New City); *Judith of Bethulia* (Theater for the New City); *Die, Mommie, Die!* (New World Stages); *The Third Story* (La Jolla Playhouse and MCC Theater starring Kathleen Turner); *Shanghai Moon* (Drama Dept., starring B.D. Wong; Theater for the New City; and Bay Street Theater); the children's musical *Bunnica* for TheaterWorks USA; Paul Rudnick's *I Hate Hamlet* (Dorset Theatre Festival); the New York Premiere of *Romance Language* by Joe Godfrey (Ars Nova).

Carl staged the New York premiere of Sheldon Harnick and Joe Raposo's musical, *A Wonderful Life* (Shubert Theater; named "Top 10 of Theater," TIME Magazine), and Jule Styne and Bob Merrill's *Mister Magoo's Christmas Carol* starring Douglas Sills; a musical extravaganza *Charles Busch and Julie Halston: Together on Broadway – featuring the 20th Anniversary Performance of Vampire Lesbians of Sodom* (Music Box Theater), *Die, Mommie, Die!* (Hudson Theater), *Nothing Like a Dame: A Party for Comden & Green* and an all-star staged reading of *Valley of the Dolls* for the Actors Fund on Broadway.

Other directing credits include: *Tenderloin, Harold & Maude, I Love My Wife* and *The Mad Show* (York Theater Company – Musicals in Mufti); *Here's to the Girls!* and *Carried Away: Being Comden & Green* (92nd St. Y – Lyrics & Lyricists); Douglas Carter Beane's *The Cartells*, (Drama Dept.); *Crush the Infamous Thing* (Coconut Grove Playhouse); and critically acclaimed regional productions of *The Tale of the Allergist's Wife* (Coconut Grove Playhouse; Paper Mill Playhouse; Royal Poinciana Playhouse). Various special events include: an all-star concert benefitting the NFFR *Broadway for Medicine* (NY City Center); *TRUE COLORS: Lincoln Center Salutes Gay Pride* (Rose Hall, Jazz at Lincoln Center); *Literacy Partners Annual Gala* (NY State Theater, 2007-present) the annual *Broadway Belts for PFF* (2011-present, Edison Ballroom); *The Nightlife Awards* and *Broadway Unplugged* (Town Hall); *Broadway on the Boardwalk* (Atlantic City); *Broadway on Independence Mall* (Philadelphia); and institutional galas for Second Stage Theater, the Vineyard Theater, Abingdon Theater, FIPAP and Coyote Stageworks in Palm Springs.

Additional directing credits include: Isabel Rose's *J.A.P. Chronicles – The Musical* (Perry Street Theater); Carmen Pelaez's *Rum & Coke* (FringeNYC 2006, Abingdon Theater Company); *Julie Goldman's Third Party* (The Culture Project); and John Kuntz's award-winning solo show, *STARF*#@%ERS* (Ohio Theater). Carl has also staged acclaimed benefit performances of *Bell, Book & Candle* for Drama Dept.; *The Women; Hedda & Nora: An Afternoon of Ibsen; The Lady In Question* and the annual *Times Square Angel* (1999-present) at Theater for the New City. Carl debuted Off-Broadway directing and co-starring in *Queen Amarantha* (WPA Theatre) and appeared in the world premiere of *Die, Mommie, Die!* in Los Angeles (Coast Playhouse).

Carl wrote, performed and directed *It's Not My Fault, It Was On Fire When I Got There* which received a Jerome Foundation Emerging Playwright Award and premiered at Theater for the New City, later playing the Jean Cocteau Repertory Theatre and subsequently presented as part of the 2002 New York International Fringe Festival. Carl is also the author of *My Buddy* and *Anyone for Double Dutch?* The latter created for L.A.'s Fringe Benefits touring production, *Cootie Shots - Inoculations Against Bigotry*, a nationally recognized outreach program aimed at inner-city youth, and published by Theater Communications Group (TCG).

On film, Carl co-starred with Kathie Lee Gifford in the Telly Award-winning *Personal Assistant* for Showtime, and is the associate director, co-writer and costar of the independent feature, *A Very Serious Person*, which received an Honorable Mention for Best NY Narrative Feature at the Tribeca Film Festival. Carl is a, summa cum laude graduate of the University of New Hampshire's Department of Theatre and Dance and a proud member of SDC. <http://www.carlandress.com>

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Select Credits:

“THE CONFESSION OF LILY DARE” World Premiere

Theater for the New City, New York, NY, April 2018

Starring Charles Busch, Nancy Anderson, Christopher Borg, Howard McGillin, Kendal Sparks, Jennifer Van Dyck.

“WHO'S HOLIDAY” World Premiere

Westside Theater, New York, NY, November 2017

By Matthew Lombardo Starring Lesli Margherita. Drama Desk nomination Outstanding Solo Performance, Lortel nomination Outstanding Solo Show, Off-Broadway Alliance nomination Best Solo Performance.

“CHARLES BUSCH'S CLEOPATRA” World Premiere

Theater for the New City, New York, NY, March 2016

Starring Charles Busch, Larry Bullock, Jennifer Cody, Andy Halliday, Ashley Austin Morris, Tony Sheldon, Jennifer Van Dyck, Joe Zaso.

“THE TRIBUTE ARTIST” NYC Premiere

Primary Stages at 59E59 St. Theaters, New York, NY, January 2014

Starring Charles Busch, Julie Halston, Jonathan Walker, Mary Bacon, Keira Keeley & Cynthia Harris.

“THE VISIT” NYC Premiere

Ambassador Theatre, New York, NY, November 2011

By John Kander, Fred Ebb and Terrence McNally, starring Chita Rivera and John Cullum.

“THE DIVINE SISTER” World and NYC Premieres

Soho Playhouse, New York, NY, September 2010

Starring Charles Busch, Julie Halston & Alison Fraser; presented by Daryl Roth & Bob Boyett.

“HERE’S TO THE GIRLS! HOLLYWOOD’S MUSICAL LEADING LADIES”

92nd Street Y, New York, NY, February 2015

Director and Co-Author for the 92nd Street Y’s acclaimed “Lyrics & Lyricists” series.

“I HATE HAMLET”

Dorset Theatre Festival, Dorset VT, August 2015

By Paul Rudnick featuring David Lansbury, Jennifer Van Dyck and Annie Meisels.

“ROMANCE LANGUAGE”

Ars Nova, New York, NY, October 2015

By Joe Godfrey, Off-Broadway Premiere,

“JUDITH OF BETHULIA” World and NYC Premieres

Theater for the New City, New York, NY, April 2012;

Starring Charles Busch, Mary Testa & Jennifer Cody.

“BUNNICULA” World and NYC Premieres

TheaterWorks USA, New York, NY, April 2012, touring

TYA musical by Charles Busch, Mark Waldrop and Sam Davis based on books by James Howe.

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“TENDERLOIN” NYC Premiere

York Theater Company, New York, NY, March 2014;

For the York’s “Musicals In Mufti” Series, featuring Marc Jacoby, Max Von Essen, Jennifer Cody, Zakiya Young and Katie Rose Clark.

“HAROLD & MAUDE” NYC Premiere

York Theater Company, New York, NY, April 2012;

Musical adaptation by Tom Jones and Joseph Thalken, starring Cass Morgan, Matt Dengler.

“THE MAD SHOW”

York Theater Company, New York, NY, July 2011;

For the York’s “Musicals In Mufti” Series, featuring Stephanie D’Abruzzo, Christine Pedi, Chris Hoch, Tally Sessions and Steven Strafford.

“I LOVE MY WIFE”

York Theater Company, New York, NY, October 2010;

For the York’s “Musicals In Mufti” Series, featuring Heidi Blickenstaff, Jenni Barber, Josh Grisetti and Adam Monley.

“CARRIED AWAY: BEING COMDEN & GREEN”

92nd Street Y, New York, NY, May 2011;

For the 92nd Street Y’s acclaimed “Lyrics & Lyricists” series.

“THE THIRD STORY” World and NYC Premieres

Lucille Lortel Theater, New York, NY, January 2009; La Jolla Playhouse, La Jolla, CA, September 2008

Starring Kathleen Turner and Charles Busch.

“DIE MOMMIE DIE!” NYC Premiere

New World Stages, New York, NY, October 2007; Hudson Theater, New York, June 2006

Starring Charles Busch, Kristine Nielsen, Ashley Austin Morris and Van Hansis; presented by Daryl Roth & Bob Boyett. Actors Fund benefit starred Christopher Meloni, Jenn Harris and Jayne Houdyshell

“SHANGHAI MOON” World Premiere

Drama Dept., New York NY, January 2003; Bay Street Theater, Sag Harbor, NY June 2008; Theatre for the New City, New York, NY January 1999

Starring Charles Busch, B.D. Wong, Daniel Gerroll and Becky Ann Baker.

“A WONDERFUL LIFE” NYC Premiere

Shubert Theater, New York, NY, December 2005

The NYC premiere of Sheldon Harnick and Joe Raposo’s musical version of the classic film “It’s a Wonderful Life” starring Brian Stokes Mitchell, Judy Kuhn, David Hyde Pierce, Dominic Chianese, Phylicia Rashad, Karen Ziemba Michael Beresse and Nancy Anderson.

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“THE TALE OF THE ALLERGIIST’S WIFE”

Paper Mill Playhouse, Millburn NJ (New Jersey Premiere), January 2004

Royal Poinciana Playhouse, Palm Beach, FL, December 2003

Coconut Grove Playhouse, Miami, FL (South Florida Premiere), November 2003

Entirely new staging of Charles Busch’s hit Broadway comedy in its regional theater debut. Casts included: Robin Strasser, Meg Foster, Shirl Bernheim, Lenny Wolpe, Lauren Klein, Robert Ari and Ariel Shafir.

“CRUSH THE INFAMOUS THING – The Adventures of the Hollywood Four” World Premiere

Coconut Grove Playhouse, Miami, FL (South Florida Premiere), December 2004

Written by Tina Benko & Gabrielle Reznek & Sam Turich

“THE CARTELLS” World Premiere

Drama Dept. at Comix, New York, NY, October 2006

Written by Douglas Carter Beane’s and starring Joanna Gleason, David Rasche, Elizabeth Berkley, Joey Slotnick, Cady Huffman, Cheyenne Jackson and Peter Frechette.

“RUM & COKE” NYC Premiere

Abingdon Theater Company, 2008; NY Fringe Festival, 2006 New York NY

Written and Performed by Carmen Pelaez

“A VERY SERIOUS PERSON”

Feature Film, New York, NY, April 2006

Writer and costar of this independent feature produced by Daryl Roth and Richard Guay, starring Polly Bergen, Charles Busch, Dana Ivey, Julie Halston, Carl Andress and PJ Verhoest. Premiered at the 2006 Tribeca Film Festival, Honorable Mention, Best Made in NY Feature.

“J.A.P CHRONICLES – The Musical” World Premiere

Perry Street Theater,, New York, NY, May 2006

Written by and starring Isabel Rose, based on her novel.

“QUEEN AMARANTHA” World Premiere

WPA Theatre, New York, NY October 1997

Written by Charles Busch, co-starring Charles Busch, Ruth Williamson and Marcus Lovett.

“TIMES SQUARE ANGEL”

Theatre for the New City, New York, NY December 1999 - Present

Annual holiday staged reading presentation of Charles Busch’s Christmas fantasy.

“TRUE COLORS: LINCOLN CENTER SALUTES GAY PRIDE”

Rose Hall, Jazz at Lincoln Center, New York, NY, June 2005

An evening of musical variety performances to celebrate Gay Pride. Artists included: Cyndi Lauper, Barbara Cook, Donna Murphy, Lillias White and many others.

CARL ANDRESS

Director

“CHARLES BUSCH & JULIE HALSTON: TOGETHER ON BROADWAY”

Featuring a Special 20th Anniversary Performance of “Vampire Lesbians of Sodom”

Music Box Theatre, New York, NY, March 2005

A variety styled musical revue with choreography by Denis Jones, music by Marc Shaiman, Seth Rudetsky and performances by Sutton Foster, Brent Barrett, Rebecca Luker, Phyllis Newman, Bruce Vilanch, and Mario Cantone.

“IT’S NOT MY FAULT, IT WAS ON FIRE WHEN I GOT THERE” World Premiere

New York International Fringe Festival, New York, NY August 2002; Jean Cocteau Repertory, New York, NY March 2002; Theater for the New City, New York, NY September 2001

Director, author and co-star. Received Jerome Foundation Emerging Playwright Award.

Education:

UNIVERSITY OF NEW HAMPSHIRE

Durham, NH B.A., Liberal Arts (Theatre Concentration) Summa Cum Laude, 1993.

CARL ANDRESS

Director

CRITICAL ACCLAIM FOR DIRECTOR CARL ANDRESS

“THE TRIBUTE ARTIST”

“Charles Busch’s delightful and slyly insightful new comedy — about a man who impersonates his dead landlady for mercenary reasons — **is directed with affable ease by Carl Andress**. Co-starring the invaluable Julie Halston, Mr. Busch’s longtime aide-de-camp in theater, the show subversively blurs lines between fact and fiction, male and female and, most daringly, what we think of as moral and immoral behavior. The greatest pleasure of *The Tribute Artist* is watching Ms. Halston and Mr. Busch trading barbs so fluently, aggressively and affectionately....two top comic artists, in perfect harmonic disharmony.”

— Ben Brantley, *The New York Times*

“Under the **expert direction by longtime Busch collaborator Carl Andress**, the ensemble shines!”

— Frank Scheck, *New York Post*

“Fun and kooky...*The Tribute Artist* by Charles Busch leaves you laughing and a little exhausted!”

— Joe Dziemianowicz, *The Daily News*

“Wonderfully entertaining... A real-estate fraud with farce and zingy one-liners. The wackier it gets, thanks to a wonderful cast and **director Carl Andress**, the better it is.”

— Fern Siegel, *The Huffington Post*

“IT’S A HOOT! ...If you need a good laugh (and these days, who doesn’t?) you can always count on Charles Busch...this loveable lunatic still provides a menu of laughs...It’s a barrel of fun to watch Julie Halston swagger about.”

— Rex Reed, *The Huffington Post*

“THE DIVINE SISTER”

“Paradise awaits you just south of Houston Street where Charles Busch is evidently receiving blessed counsel from God himself with *THE DIVINE SISTER*, his gleefully twisted tale of the secret lives of nuns that is his freshest, funniest work in years, perhaps decades. Busch’s machine-gun dialogue **is directed at an exhilarating tempo by Carl Andress** and features cheerfully wicked performances. Alison Fraser is priceless as a recent transplant from Berlin and Julie Halston is delivering a comic master class as Sister Acacius. Jennifer Van Dyck is impeccable, Jonathan Walker is terrific, and Amy Rutberg is delightful as the fresh-faced postulant. The production features cheerfully wicked sets by B. T. Whitehill and costumes by Fabio Toblini.”

— Ben Brantley, *The New York Times*

“Top 10 of New York Theater in 2010.”

— Charles Isherwood, *The New York Times*

CARL ANDRESS

Director

“Helmer **Carl Andress** runs a tight ship, carefully maintaining the balance between high comedy ingenious plot and character parody, on the one hand, and lowdown comedy on the other.”

— Marilyn Stasio, *Variety*

“That this production has been directed by Busch’s longtime collaborator **Carl Andress** all but ensures this is not your ordinary entry in the genre.”

— Matthew Murray, *Talkinbroadway.com*

“Anyone hoping to keep a straight face in Charles Busch’s hysterical THE DIVINE SISTER hasn’t got a prayer. The laughter is non-stop. The impeccable Charles Busch doesn’t miss a beat as Mother Superior and he is blessed with a brilliant company of some of the most talented actors on any New York stage right now. Julie Halston is hilarious and the wonderful Alison Fraser is oh so divine. Under **Carl Andress**’ spunky direction, there’s so much humor packed into the 90 minute DIVINE SISTER, its comic heaven.”

— Roma Torre, *NYI*

“A divine comedy that is a kooky habit-forming romp. Expert comediennes Alison Fraser, Amy Rutberg and Jennifer Van Dyck look like they’re having a ball under **Carl Andress**’ zippy direction while Jonathan Walker plays the manly man with tongue firmly planted in cheek.”

— Elisabeth Vincentelli, *New York Post*

“THE DIVINE SISTER provides about as much fun as you can have in a theater. When they talk about a laugh riot, this is it. One of Busch’s funniest shows in years, featuring 90 minutes of non-stop chuckles, chortles, whoops and howls. **Carl Andress**’s direction perfectly captures Busch’s antic spirit with bravura acting from a terrific cast that keeps the laughs rolling.”

— Robert Feldberg, *The Bergen Record*

“WHO’S HOLIDAY”

“‘Who’s Holiday!’ Is a Raunchy Riff on Dr. Seuss’s Yuletide Tale...Zippily directed by Carl Andress, a regular Charles Busch collaborator who knows his way around an innuendo.”

— Elisabeth Vincentelli, *New York Times*

“DIE! MOMMIE DIE!”

“With superb direction by **Carl Andress**, and a flawless supporting cast, this *Die Mommie Die!* is such a tightly packed, hilarious success that you may be excused for temporarily forgetting it’s supposed to be a star vehicle.”

— Matthew Murray, *Talkingbroadway.com*

“Longtime Busch leaguer **Carl Andress** directs the brightly colored mayhem with skill.”

— Adam Feldman, *TimeOut NY*

CARL ANDRESS

Director

“Directed by **Carl Andress**, “Die Mommie Die!” is infused with the good-natured comic brio that has made Mr. Busch a drag artist whom middle America can embrace.”

— Ben Brantley, *New York Times*

“THE THIRD STORY”

"Directed by **Carl Address**, The Third Story is brightly enacted by the entire cast, Mr. Busch and company explore and explode all sorts of vintage cinema clichés, an activity at which Mr. Busch is without peer...Kathleen Turner is ever commanding...Jonathan Walker is perfectly pitched...Scott Parkinson in gloriously repellent...Sarah Rafferty is a screwball charmer...Jennifer Van Dyck turns an expertly written speech into a satirical pièce de résistance." ^[1]_[SEP]

— Ben Brantley, *New York Times*

“Under **Carl Andress**’s confident ringmaster direction...the result is a romp and the excesses, fortunately and endearingly, are reserved for the actors.”

— Jeremy Gerard, *Bloomberg News*

“Ingenious! Laugh-packed! The Third Story proves a treat and throbs with heart as well! All six actors shine under the sharp direction of Andress.”

— *Hartford Courant*

"The main joy of The Third Story...directed by **Carl Andress**...is that its foolery embodies something substantive...No wonder The Third Story feels like such an energizing event." ^[1]_[SEP]

— Michael Feingold, *Village Voice*

“Under director **Carl Andress**, the acting feels perfectly tuned into the play's whacked-out frequency; his cast's work is a monument to crafty bombast...Andress handles the often overlapping scenes deftly.”

— James Hebert, *San Diego Union-Tribune*

“A WONDERFUL LIFE”

“*Best in Theater, 2005*: It was directed by **Carl Andress** with the artful assurance that spills across the footlights on the opening night of a hit show.”

— Richard Corliss, *TIME Magazine*

“SHANGHAI MOON”

"The Drama Dept. has given the play a crackerjack, cinematically savvy production, entertainingly overwrought by director **Carl Andress** and a witty design team, *Shanghai Moon* brings down the house and proves an intelligently dumb, decadent delight."

— Gordon Cox, *New York Newsday*

"**Carl Andress**’ direction is aptly outré."

— John Simon, *New York Magazine*

CARL ADDRESS

Director

"**Carl Address**' high octane direction offers the highest of high campiness and lots of eye-winking innuendo."

— Elyse Sommer, *Curtain Up!*

"THE TALE OF THE ALLERGIST'S WIFE"

"With **Carl Address** at the helm, the play becomes edgier, earthier, more scathing. Still funny? Of course, and you easily sense the play's kinship with the rest of Busch's canon."

— Jack Zink, *South Florida Sun-Sentinel*

"Director **Carl Address** blocks the action with the smooth fluidity of a savvy, seasoned pro, with a Broadway circuit slickness that wrests the inherent entertainment value from the material... "

— Tony Guzman, *Miami Sun Post*

"...Wife is a raucous, fun romp...crafty entertainment with an underlying layer of truth...the approach taken by director **Carl Address** is satisfying...audience friendly and pointedly satiric..."

— Hap Erstein, *Palm Beach Post*

"Upper Wild Side! If you like down and nasty humor, this is your show...This Tale and its wacky characters have the brittle hilarity of a New Yorker cartoon...a crackerjack cast in a fine ensemble effort...**Carl Address**, offers effective, crisp staging."

— Ronald Mangravite, *Miami New Times*

"*The Tale of the Allergist's Wife* is the headiest and most sophisticated comedy that Paper Mill has ever presented...directed by **Carl Address** so that even those in the upper reaches of the balcony can share the fun...a sweet-and-sour comedy, that's still a tasty dish."

— Peter Filicia, *NJ Star-Ledger*

"...**Address** has given full rein to the play's conventional Broadway ethnic comedy side and in the process has made it funnier than ever"

— Bob Rendell, *Talkinbroadway.com*

"...**Address** is deft in his handling of this script, and the quintet of actors ably rises to the occasion...Midwinter blues have you feeling blah? Doctor's orders: Get off your feet for two hours and take two acts of hysterical comedy...Paper Mill and director Carl Address have delivered in spades."

— Bill Van Sant, *Worral Newspapers*

"J.A.P. CHRONICLES - The Musical"

"...Chick-lit becomes a one-woman show in Isabel Rose's J.A.P. Chronicles, the Musical. Based on her 2005 novel, "The J.A.P. Chronicles," this musical version, which Rose wrote, composed and performs, is directed smoothly and vigorously by **Carl Address**..."

— Alexis Greene, *Hollywood Reporter*

CARL ANDRESS

Director

“...What makes J.A.P. Chronicles most fascinating is the ease with which Rose transforms herself from southern belle to Upper West Side powerhouse and back to the vengeful Ali. In an extremely demanding and strenuous performance she is a veritable whirlwind. **Andress's** very effective staging creates the illusion of both time and space.

— Paulanne Simmons, *New York Theater Wire*

“CRUSH THE INFAMOUS THING”

"*Crush the Infamous Thing*, is a furiously paced new comedy tribute to the dizzy screen comedies of the 1930s... Director **Carl Andress** is an accomplished hand at comedy.”

— Jack Zink, *South Florida Sun-Sentinel*

“**Andress** obviously knows a thing or two about the strange alchemy of elegance and slapstick that is at the heart of screwball comedy. The best thing about his direction is that it's nearly invisible. Yet the details are telling...he keeps the whole affair running with sexy ease at breakneck speed.

— Octavio Roca, *Miami New Times*

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